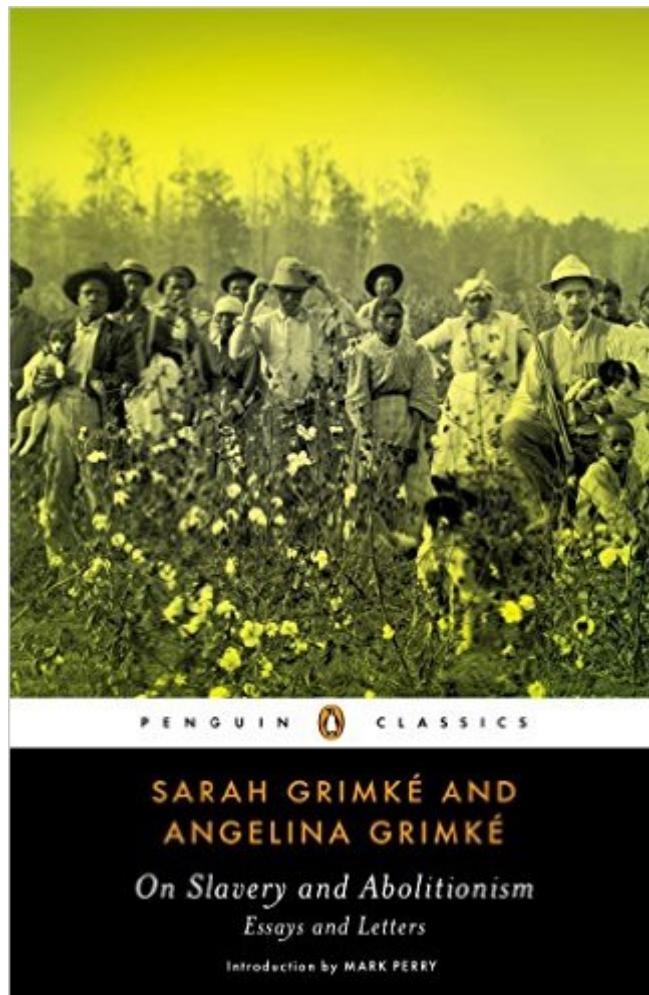


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On Slavery And Abolitionism (Penguin Classics)



Synopsis

A collection of historic writings from the slave-owner-turned-abolitionist sisters portrayed in Sue Monk Kiddâ™s novelÂ The Invention of WingsSarah and Angelina GrimkÃ©â™s portrayal in Sue Monk Kiddâ™s latest novel,Â The Invention of Wings, has brought much-deserved new attention to these inspiring Americans. The first female agents for the American Anti-Slavery Society, the sisters originally rose to prominence after Angelina wrote a rousing letter of support to renowned abolitionist William Garrison in the wake of Philadelphiaâ™s pro-slavery riots in 1935.Â Born into Southern aristocracy, the GrimkÃ©s grew up in a slave-holding family. Hetty, a young house servant, whom Sarah secretly taught to read, deeply influenced Sarah GrimkÃ©â™s life, sparking her commitment to anti-slavery activism.Â As adults, the sisters embraced Quakerism and dedicated their lives to the abolitionist and womenâ™s rights movements. Their appeals and epistles were some of the most eloquent and emotional arguments against slavery made by any abolitionists. Their words, greeted with trepidation and threats in their own time, speak to us now as enduring examples of triumph and hope. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700Â titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust theÂ series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-dateÂ translations by award-winning translators.

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Customer Reviews

This is one of the most important works written by a female in the 19th century. She and her sister Angelina Grimke Weld had a tremendous impact on women's equality, abolitionism and African-American equality. They probably influenced American history more than any 19th century American women.

Powerful arguments from a privileged daughter of the South

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